



GÖTEBORGS UNIVERSITET

Faculty Board, Faculty of Fine, Applied and Performing Arts

## **DEMEX1**

Master Degree Project, 30 Higher Education Credits

Second Cycle

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### 1. Authorisation

The syllabus has been authorised by the Faculty Board of the Faculty of Fine, Applied and Performing Arts with further delegation to the Dean, 8 January 2010

The syllabus shall be valid from and including the spring term 2010.

Field of education: Design

Department responsible: School of Design and Crafts (HDK)

### 2. Situation

The course will be given as a single-subject course as well as being a compulsory course within the MA Programme in Design, Second Cycle, at HDK.

### 3. Entrance Requirements

The requirements for entrance to the course are qualifications equivalent to the entrance requirements for the MA Programme in Design at HDK, along with the equivalent of 90 Higher Education Credits in Design, Second Cycle, at HDK. Ranking and selection follow the same principle of selection as in the case of the Master's Programme in Design. Students who have been admitted to the Master's Programme in Design have priority access to the course.

### 4. Contents

The course will take the form of an independent design project with a certain amount of supervision. The overall aim is for the student to demonstrate the central insights and skills that are the goals of the course, in her/his project. The task involves independently formulating and carrying out a project according to certain stipulations. The project is expected amongst other things to be an in-depth study

based on knowledge and skills acquired previously during the education process. The course consists of seminars, individual supervisions and group supervisions.

## 5. Goals/learning outcomes

### *Knowledge and understanding*

After completing the course the student is expected:

- to formulate new questions independently and to assess her/his own results in relation to the progress of knowledge within the field of design
- to relate work on her/his Degree project to various scientific and/or professional methods within the field of design

### *Proficiency and ability*

After completing the course the student is expected:

- to employ methods and processes for handling a complex problem within the field of design
- to plan and carry through a qualified design assignment using suitable methods and within a given time frame
- to have a very well-developed ability in the use of relevant creative techniques
- to have a very well-developed ability for independently carrying through a creative process
- to collect and to interpret critically information essential for the carrying through of the Degree project
- to master written and oral presentation of the Degree project as well as to give an account of the design process and conclusions in a clear and communicative manner

### *Standpoint and capacity for evaluation*

After completing the course the student is expected:

- to assess her/his own project in the light of relevant social, technical, economic, ecological and ethical factors
- to identify her/his own need of further knowledge
- to reflect over her/his own design project

## 7. Forms of assessment

Grades are set according to the educational goals of the course. The examination is in two parts. Part 1 is behind closed doors with the examiner and a group of opponents/evaluators. In order for the student to be eligible for the examination, her/his written report shall have been handed in to the evaluators concerned in due time before the examination. At her/his examination the student shall give an oral and visual presentation of her/his work for a group of evaluators. After the student has been passed in part 1, he/she shall give a public presentation of the Degree project, this is part 2. The

examiner will decide upon which grade to award with the assistance of data from the group of evaluators. To pass the whole course, the student has to take part in all parts of the course.

The scale of grades ranges from Fail (Underkänd = U), to Pass (Godkänd = G).

The student has the right to change her/his examiner after having been failed twice at the same examination, if that is practically possible. An application of this kind shall be addressed to the Department and shall be in writing.

## 8. Grades

The scale of grades ranges from Fail (Underkänd = U), to Pass (Godkänd = G).

## 9. Course evaluation

After the end of the course a written course evaluation shall be completed by all the students and an oral evaluation shall be undertaken in the form of a group discussion with the teacher(s) concerned.

## 10. Other

Certain components of the course will be held in English.