



GÖTEBORGS UNIVERSITET

Faculty Board, Faculty of Fine, Applied and Performing Arts

DEMIS2

Individual Studies, 30 Higher Education Credits

Second Cycle

1. Authorization

The syllabus has been authorized by the Faculty Board of the Faculty of Fine, Applied and Performing Arts with further delegation to the Dean, 2010-01-11.

The syllabus shall be valid from and including the spring term 2010

Field of education: Design

Department responsible: School of Design and Crafts (HDK)

2. Situation

The course will be given as a compulsory course within the MA Programme in Design at HDK, with the orientation Individual Specialization (IS).

3. Entrance Requirements

The requirements for entrance to the course are qualifications equivalent to the entrance requirements for the MA Programme in Design at HDK, along with at least 30 Higher Education Credits from the same programme or qualifications that can be assessed as being equivalent.

4. Contents

The course consists of individual studies, seminars, literature studies and practical work, individually and in groups. The in-depth progress of each individual student is the focus of all learning.

The overall theme of the course is the student's individual design process. The course will furthermore provide the opportunity of deepening one's own knowledge about the design process and of developing one's own capacity for creativity through course components of a practical nature.

The course deepens method proficiency and introduces new relevant methods for mastering one's own design process.

The programme course contains sub-courses. Please note that two of the sub-courses (*Images and storytelling*; *Textibel*) offer the student a choice.

- *Homo Ludens 2: 4 HECs* – This sub-course offers the student the opportunity of in-depth study within one of the design fields 2D and 3D. The sub-course is a direct continuation of the course ” *Homo Ludens/Tools of play, 9 HECs*” from the autumn term. It focuses on creativity and exhibition proficiency. The course will culminate with the accomplishment of an exhibition directed towards branch and market.

- *Individual project studies, 18 HECs* – This sub-course offers the student the opportunity of in-depth study of an individual project. The students work individually, but meet on a regular basis in seminar groups, where each student's process and result are being discussed. The purpose of the sub-course is to develop the student's own process and to develop an individual method of working with a design project. It is also of importance that the student will reflect and act as opponent upon another student's work.

(Please note that the student will only complete one of the courses below. The selection form will be sent out two weeks before the courses start)

- *Images and storytelling: 8 HECs* - This sub-course offers the student the opportunity of in-depth study in the design field 2D, linked to narrative design. The course focuses on visual communication and above all illustration. The sub-course takes the student's own pictorial storytelling as its starting-point. Practical exercises will be carried out and seminars held following an individual plan produced in cooperation between the supervisor and the student.

- *Textibel: 8 HECs* – This sub-course is a cooperative project between the Design Programme at HDK, Technical Design at Chalmers and the Design Study Programme at the School of Textiles in Borås. The goal of the course is to increase knowledge about textile materials and their potentials. The focus of the course will be on the investigation of the characteristics of textile materials by means of laboratory workshops and their application to product design.

5. Goals

After completing the course the following is expected of the student:

1. Knowledge and understanding

- * to demonstrate a well-developed ability to act as opponent on another student's work
- * to demonstrate a well-developed ability to reflect upon one's own method of working with design projects
- * to demonstrate a well-developed understanding for how to use a project plan as a method for limiting a project.
- * to demonstrate a well-developed ability to plan, implement and evaluate design projects

2. Proficiency and ability

* to demonstrate a well-developed ability to relate one's own, as well as another student's work, in a historical and contemporary context.

* to demonstrate a well-developed ability to give shape to one's own ideas as well as commissioned projects

* to demonstrate a well-developed ability to implement, visualize and communicate one's own design work, as well as to reflect over results and processes

3. Capacity for evaluation and frames of reference

* to demonstrate a well-developed ability to ask relevant questions from an ethical, moral and ecological perspective and to analyze and discuss one's own and other students work.

* to demonstrate a well-developed ability to evaluate the artistic level of one's own design project as well as another student's design project.

* to demonstrate a well-developed ability to evaluate how well the shape of a design project turns out related to the original conditions.

6. Course Literature

See separate literature list

7. Forms of assessment

Every sub-course is subject to examination. The sub-course *Homo Ludens 2*, is examined by means of oral presentation and a written presentation. The sub-courses *Images and storytelling* and *Textibel* will be examined by means of oral presentation. There will be 3 opportunities for examination.

The student has the right to change her/his examiner after having been failed twice at the same examination, if that is practically possible. An application of this kind shall be addressed to the Department and shall be in writing. The number of opportunities for examination may be limited in the case of certain courses.

8. Grades

The scale of grades ranges from Fail (Underkänd = U), to Pass (Godkänd = G).

Attendance is obligatory at compulsory course components such as lectures, seminars, workshops and presentations of the various sub-components, along with well carried-out assignments and examinations.

To obtain a Pass for a complete course, the student shall obtain a Pass on all the sub-courses and components.

9. Course evaluation

The course shall be evaluated orally by the whole class at once and in writing on the last day of the sub-course, or the week after. The Examiner shall compile the students' evaluations and communicate a summary to the students. The course shall thereafter be evaluated at least once every academic year by the Course Board. Members of the Course Board are the Course Coordinator, the Programme Coordinator and the student representatives.

10. Other

All teaching will take place in English.