



GÖTEBORGS UNIVERSITET

Faculty Board, Faculty of Fine, Applied and Performing Arts

DEMIS3

Design Perspectives, 24 Higher Education Credits

Second Cycle

1. Authorisation

The syllabus has been authorised by the Faculty Board of the Faculty of Fine, Applied and Performing Arts with further delegation to the Dean, 28 August 2009. The syllabus shall be valid from and including the autumn term 2009

Field of education: Design

Department responsible: School of Design and Crafts (HDK)

2. Situation

The course will be given as a compulsory course for the third term, within the MA Programme in Design at HDK, with the orientation Self-directed Studies in Design.

3. Entrance Requirements

The requirements for entrance to the course are qualifications equivalent to the entrance requirements for the MA Programme in Design at HDK, with the orientation Self-directed Studies in Design, as well as a minimum of 50 Higher Education Credits completed within the same Programme, or knowledge that may be assessed as being equivalent. Students who have already been accepted for this Programme have priority access to this course.

4. Contents

The goal of the course **Design Perspectives** is to establish a comprehensive overview of the student's own in-depth specialisation in the light of a focus on sustainable development.

The course is divided into three components:

1. Design from the perspective of ecological sustainability, 8 *hec*
2. Design from the perspective of economic sustainability, 8 *hec*

3. Design from the perspective of cultural and social sustainability, 8 *hec*

Every component consists of lectures and seminars. Workshops may be used too. Students shall carry out an investigation/analysis of the world around and conduct a survey of the literature within a certain thematic field. Each and every one of the students must formulate her/his own problematisation and project within the thematic field. An illustrated and verbal account of the analysis of the world around will be given in seminar form with other students as critical examiners. Every component will be concluded by an account and presentation of the students' projects.

5. Goals

After completing the course the following is expected of the student:

1. Knowledge and understanding

- to demonstrate a well-developed ability to develop and evaluate independently her/his own artistic creativity
- to carry out an analysis of the world around and to demonstrate a well-developed ability to collect information and draw conclusions independently
- to demonstrate a well-developed ability to communicate ideas and proposals orally and in writing as well as to give an account of the choice of methods and tools in the design process

2. Proficiency and ability

- to demonstrate a well-developed ability to give shape *independently* to a project of her/his own choice and to carry through her/his own design process
- to demonstrate a well-developed ability to plan and present criticism of another student's work

3. Capacity for evaluation and frames of reference

- to relate to sustainable development and to apply a critical, analytical way of thinking in order to situate her/his own project within an ecological, economic, cultural and social perspective concerning sustainable development

6. Course Literature

See separate literature list

7. Forms of assessment

To obtain a Pass for this course, 80 % attendance and active participation are required at scheduled lectures, seminars, workshops and presentations, along with well carried out written work, presentations and practical exercises, all with pass marks. Examination will take place on occasions provided for presentations as indicated on the schedule.

The student has the right to change her/his examiner after having been failed twice at the same examination, if this is practically possible. An application of this kind shall be addressed to the Department and shall be in writing.

8. Grades

The scale of grades ranges from Fail (Underkänd = U), to Pass (Godkänd = G).

9. Course evaluation

After the course has been completed, it shall be evaluated individually in writing as well as orally in a group with the teacher who is the Course Coordinator.

10. Other

Parts of the course will be held in English. There are also possibilities for students to participate in an exchange at another school or to carry out their studies at another place or as a work placement.